

B.A. (H) Sanskrit

Paper- [DSE] Theatre and Dramaturgy in Sanskrit

Semester – Vth

Classes – 5 Lectures/Week

Faculty – Ad-hoc

Individually

Teacher- Dr. Ruby

Course objects-Being audio visual drama is consider to be the best amongst all form of arts.Thehihtory of theatre in india is very old .The dramaturgy was later developed by the bharatmuni.The objectives of this curriculum are to identify the beauty of drama and to interduce classical aspects of development of Indian theatre among the students.

UNIT-I

[10- Lectures]

Theater:Types and Designing

Types of Theatre, Examining of land stage Audience Hall.....etc.

Natyasastra IInd chapter

UNIT- II

[10 lecture]

Drama vastu neta and rasa

(i) Dasarupaka

(ii) Natyasastra

Unit III

[10 Lecture]

Traditional character: Neta.....

(i) Dasarupaka

(ii) Natyasastr

Unit-IV

[10 Lecture]

Rasa: Definition and constituents.....

- (i) Dasarupaka
- (ii) Natyasastra

Unit-V

10 Lecture

Development of plot.....

- (i) Dasarupaka
- (ii) Natyasastra

Unit VI

(10 Lectures)

(a) Tradition and History of Indian Theatre

- (i) नाटक एवं रंगमंच, सीताराम झा
- (ii) भारतीय नाट्यशास्त्र की परम्परा, राधावल्लभ त्रिपाठी
- (iii) रंगमंच एवं नाट्यकला: एक राज
समग्र अध्ययन, डॉ. दश

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Methodology

- Online lecture-tutorial mode of teaching.
- For theoretical part, reading & explaining each line & concept for clarity.
- Emphasis on practical understandings of the subject. Teacher illustrations from Sanskrit drama.
- Video of drama shown and discussed in class room.
- Discuss in practical aspect of drama.

- For real feel of how theory gets translated into practice, using slides, YouTube links, Wikipedia & Videos of Sanskrit dramas.

Assessment:

- Periodic tests based on theory.
- Mode of tests: Oral/MCQ/theoretical short answers.
- Some practical based performance in tutorial class

Criteria of Assessment:

(i) Two Assignments

(ii) Two class Tests